

ABOUT PROJECT AXIAL

Axial, 2004

AXIAL project is a Brazilian trio which works with songs inside the electronic/**electroacoustic language**. The musicians like the term **electro-organic** to define the **music** they make. AXIAL released the homonymous CD in 2004 and traveled a lot making concerts until the end of first half of 2006. Among **many concerts through several Brazilian states**, we can cite one in **Germany**, in 2006, when the group took part in the **Copa da Cultura**, an event carried out by the Brazilian Ministry of Culture together with **Haus Der Kulturen Der Welt, Berlin**. From there on, Axial slowed down its stage activities to focus on the recording of its second CD, which was called Senóide.

Senóide, 2007

In the beginning of 2007, finishing the CD and with new repertoire, the group went to the **Porto Musical, in Recife**, the **Independent Music Fair, in Brasília**, and started making concerts in **São Paulo** to release Senóide first on the Internet on the group website www.axialvirtual.com. Coincidentally with the first album journey end, **Senóide release took place in Berlin**, Germany, where the group made another concert in July of this year. The CD arrived from the factory on the trip day and the first people to physically meet it were the Germans and Czechs of **Uherske Hradiste**, where Axial presented two concerts in the Summer Film School Festival which paid homage to the Brazilian cinema.

Style

Afro-Brazilian songs, which have characterized Axial since the beginning, have appeared in the new repertoire. Some songs by **Brazilian authors** were also collected, such as Cantiga de Amigo by Elomar, a singer from Bahia. The novelty is the song Arenosa, a **cueca** – Argentinean traditional style – recorded by many singers, including Mercedes Sosa and Lucia Pulido. But the big creative step given by the group relates to the bigger number of **own compositions** and the consequent maturation of the group **electro-organic style**, which **confirms its South-American identity without losing the antenna to universal music**.

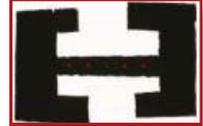
Videoscenography

The **audioscenography** is a concept created by Felipe Julián to generate electro-acoustically auditive environments and surroundings for the songs of both Axial albums. The new concert counts on another scenographic element and a new member, the **plastic artist Edu Marin Kessedjian**. He projects and handles live photos, pictures and videos. This **videoscenography**, all black and white, is a real time edition of the works of several plastic artists and photographers manipulated so as to expand into the visual space ideas broadcasted in the sonour and poetic space of the show.

Movement

This semester is crowded for Axial. The trio has just ended a season of three weeks at SESC Avenida Paulista with the show Primeiro Pretérito, which received the **performer Lu Favoreto** to work the Senóide repertoire. On such occasion, the trio created a space specifically for an immersive audio diffusion, with 10 loudspeaker boxes around the audience, and the group videoscenographer, Edu Marin Kessedjian used two screens to project the images.

Axial





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On October 20, Axial has a show at **SESC Pompéia, in the Música Livre event**. This show will have the participation of on Laptop Orchestra. The evening will be divided with Chico Correa & Pocket Band.

On October 27, the show will be at the **Tim Festival, in Rio de Janeiro**. This is the largest international music festival in Brazil, and this year will have the participation of artists like Bjork.

In December, the group has a tour scheduled by the **celebration of 30 years of Pixinguinha** project. On such occasion, the group will be honored to share the stage with **Elomar**, the singer from Bahia.

Musicians

Sandra Ximenez has been a **singer** for 20 years and Brazilian traditional music researcher for 8 years as a member of A Barca group. She has also worked for many years as a voice teacher/coach of individual students and theater and dance groups. She has studied music since the age of 6 and become a **keyboard** player and composer in the beginning of Axial start-up process.

Felipe Julián carried out his musical studies and development as an erudite **guitar** player. Since the beginning he has worked as a **composer and arranger** with experience in writing for quartets and small orchestras. At the music university he became a **bass player** and dedicated to the contemporary music studies, specially the **electro-acoustic** field, and audio engineering, which definitely contributed to the start of his career as a musical producer. Today he is also a musical production and audio-scenography teacher, a concept developed during the Axial Project creation, where he works as bass player, **sound engineer**, and producer and also **operates live two laptops** in the concerts.

Leonardo Muniz Correa is a **sax and clarinet player** in addition to being a composer and arranger of Projeto B band, which released its first album at the end of 2004. His musical language mixes elements of contemporary erudite music, jazz and Brazilian music. He joined Axial in 2005 and uses the improvisation as a resource of connection between the electronic language, singing and the instruments which sound in Axial.

On Tour: 4 artists + 2 crew

"Axial has released one of the most beautiful and transcultural records of the recent past of the Brazilian music. Haitian Voodoo, coco from Paraíba, orikis from Bahia candomblé and baião das princesas from Maranhão get together with the electroacoustic techniques of sound organization and the result features a touching refi nement. The record can be downloaded, with license from Creative Commons, at www.axialvirtual.com. If you are in the need of a different prayer go straight to Torre das Mercês, which is even more unique when sung with an accent typical from the State of São Paulo."

Hermano Vianna (about Axial)

