

Celebrate Brasil

Afro Brazilian Percussion & Dance

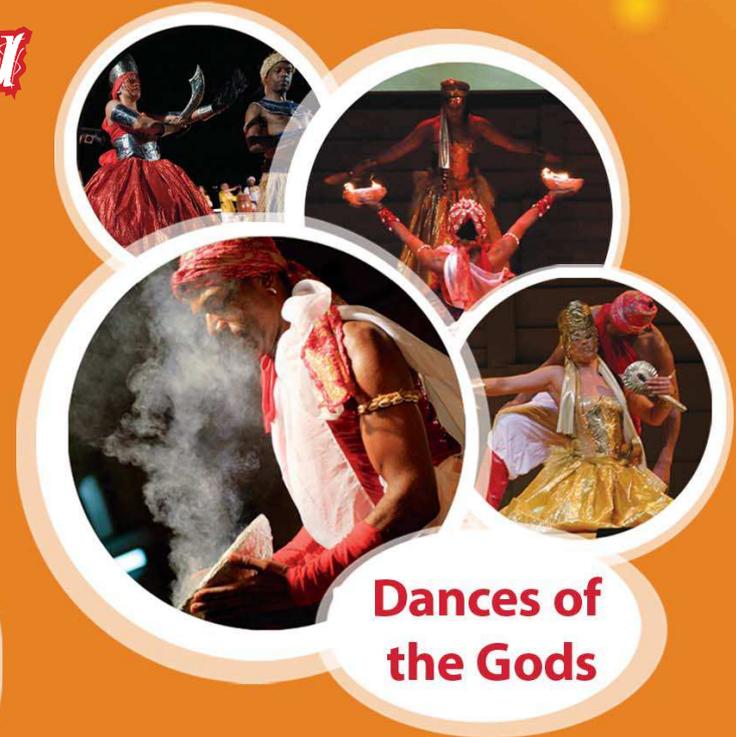
with Dudu Tucci & Murah Soares

AFOXÉ LONI

**Afro Brasil
Show**



**Dances of
the Gods**



art.e.m
artists & events

www.artem-berlin.de

www.afoxe-loni.de

www.dudu-tucci.com

www.murah-soares-dance.com

**Carnival
Openings**





CELEBRATE BRASIL

Brazilian Culture from Berlin

**Dudu Tucci & Murah Soares
and their performance groups
Afoxé Loni / Brasil Power Drums**

Stage shows

Afoxé Loni - Afro Brazilian Drums & Dance in 4 scenarios

Afro Brazilian World of Rhythms - Dances of the Gods

Brasil Power Drums & Dance:
traditional and modern Brazilian Rhythms

Duo performance with Dudu Tucci & Murah Soares

Street shows, unplugged, percussion and dance, size exhible

Afoxé Loni - traditional gold and yellow

Brasil Power Drums & Dance

Edutainment - holistic introduction to afro Brazilian culture

around the performances the group offers: introductory speeches
and talks on Brazilian music, Candomblé
singing,
Brazilian kitchen, film screenings, stand with books/Cds
exhibition and installations

Workshops

short workshops percussion / dance or 2-days trainings that enable
participants to perform a parade together with the artists of Afoxé Loni
for professionals and amateurs

**We will be happy to make up an individual package
of shows and workshops that suits your event!**

www.afoxe-loni.de | www.dudu-tucci.com

Contact & Booking
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Celebrate Brasil



**Dudu Tucci
Murah Soares
Afoxé Loni
Brasil Power Drums**



Afoxé Loni - Afro Brazilian Drums Voice Dance

Afoxé Loni is considered to be one of the **most beautiful and musically sophisticated Blocos outside Brasil**. In 1997 dancer and choreographer **Murah Soares** initiated the project together with **Krista ZeiBig** (percussion & conception) in Berlin, with **Dudu Tucci** taking over the musical direction one year later.

Afoxé Loni follows the **afro Brazilian tradition of Bahia**, where Afoxé processions are closely tied to the carnival.

At the **Carnival of World Cultures in Berlin**, Afoxé Loni formed the head of the parade for 15 years, with 100-150 drummers and dancers from Berlin, Germany and other European countries. The **core group is based in Berlin** and has established a professional performing ensemble of 15 artists that have been invited to **represent the afro Brazilian culture** at more than one auspicious occasions in Germany and abroad.

Afoxé Loni offers **various stage performances** and the **street show** (parade).

Afoxé Loni performs plugged and unplugged.

The size of the group can be adapted according to the circumstances of the event.

Afoxé Loni is a perfect and experienced **Carnival Opening Act**.

The basic concept of uniting dancers and drummers from different places and nations together for an Afoxé parade has also been realized in England, Ireland and Italy - with workshops for local musicians, dancers and amateurs and a parade through the city as final high light.

Performances

Stage Show Drums Voice and Dance, 10-15 artists

The traditional afro-brazilian show lays its emphasis on the musical culture of Bahia and the Northeast of Brazil. Music and dance are full of poetry and drama. Drummers and dancers in their garments of white and yellow form a traditional union and spread beauty, dignity and the joy of life. A short presentation of orixás, the stick dance "Makulele" and the Maracatú from Pernambuco complete the performance.

Afro-brazilian rhythms - dances of the gods

4 drummers. 1 singer and up to 9 dancers

This unique show is a stage adaptation of the traditional dances and rhythms of ritual background, undoubtedly one of the most fascinating aspects of afro-brazilian culture. Each deity has its own characteristic rhythms, dances, costumes and symbols, which invoke a mystical pantheon of African origin.

Street Show, unplugged, Percussion and Dance, size flexible.

Just like in "Carnival of the Cultures of the World" in Berlin, Afoxé Loni fascinates and animates its audience at street festivals or in parades. 20-30 dancers and drummers are enough for an impressive spectacle which is perfect for a combination of stage and street show.

Edutainment, holistic introduction to Afro Brazilian Culture

around the performances the group offers: introduction speech from ethnological side of view, talk on Brazilian music, singing, Brazilian kitchen, film, stand with books/Cds.

Workshops

short workshops percussion / dance or 2-days trainings that enable participants to perform a parade together with the artists of Afoxé Loni

Combination with Brasil Power Drums

Get your individual festival package - the same artists in the name of "Brasil Power Drums" offer performances of samba and modern Brazilian beats.

www.afoxe-loni.de

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References

- 1997-2011 Carnival of the Cultures of the World, Berlin
- 2011 Eröffnung Maschseefest Hannover (D), Sacheon International Percussion Festival (Südkorea), Styriarte Psalm Festival Graz (A)
- 2010 Festa do Brasil in Steglitz and Cottbus (D)
Charity Event "Artists for Haiti" (D), Bergmann Street Festival (D)
- 2009 Festival Gnaoua et Musiques du Monde d'Essaouira (Morocco)
Zagreb Summer Evenings (Croatia)
- 2008 Kultfest Rovinj (Croatia)
Festival Hudba z podzámčí 2008, Lednice (CZ)
- 2007 Feria de San Marcos Aguascalientes (Mexico), Citadel Spandau (Berlin)
Letni Filmova Skola Festival Uherske Hradiste (CZ), Maschsee-Festival Hannover (D), Trutnov Festival (CZ), Culture Brazil Events Alnwick (UK),
- 2006 Samba Syndrom (Berlin), Sabor de Samba International (Offenburg).
International Folk Festival Førde (Norway)
- 2005 Masala Weltbeat-Festival (Hannover), Carnaval BerlímBrasil,
Carnaval do Brasil (Berlin), Familienfest Neukölln (Berlin)
- 2004 Opening Olympia Stadium Berlin
- 2003 Rhythm Sticks Festival (London), Festa Latina Chemnitz
- 2002 Afoxé Loni (GB), Ocean Race (Kiel)
- 2001 Fête de la Musique (Mailand), Joy Parade (Dublin)
Streets Ahead Festival (Manchester)
- 2000 10 Years German Reunion, Reichstag Berlin; Expo Hannover,
Streets Ahead Festival (Manchester)
- 1999 Encontro Festival, House of World Cultures (Berlin)
Schauspielhaus Berlin Critics Award (Berlin)
- 1997 Samba Festival Drogheda (Ireland)



Dudu Tucci & Brasil Power Drums

Hot Rhythms from Brasil: Passion to your event

- original grooves
 - outstanding breaks
 - contemporary effects
- played by masters**

Brasil Power Drums is a voice and percussion band initiated by the **composer and percussionist Dudu Tucci**. The 5 - 8 multi cultural drummers cover many of the contemporary street rhythms such as Samba, Samba-Reggae, Ijexá, Hip-Hop, Funk, Candomblé, Maracatú, rhythms that are played in Brazil nowadays.

Brasil Power Drums - this high energy magic band will move you with its contemporary and traditional rhythms. The exciting musical moods are created alternating the full band with trios, breaks and the unexpected.

The charm and the hypnotic beauty of the rhythms carries the public, whether on the street or in the theatre, to an ecstatic place of mystic dreams - this is what a great beat can do. The acoustic music of Brasil Power Drums is truly hand made.

Dudu Tucci, the renowned percussionist and musical director of the group, creates a unique combination of ethnic-popular music with contemporary influences - a universe of South American rhythms.

In the music of Dudu Tucci's Brasil Power Drums roots meet modern popular rhythms on its highest level.

BRASIL POWER DRUMS

where music meets magic
where magic becomes a dream
where a dream becomes reality

where reality becomes an ecstasy
where ecstasy becomes you
where you become the sun
where sun becomes music.



Brasil Power Drums

Percussion Performance; 7 – 30 drummers

With this unique band project the multi cultural drummers of afro brazilian formation Afoxé Loni fusionate with musicians from other Berlin based bands and brazilianize your event with the hot rhythms samba, samba-reggae, ijexá and modern urban grooves.

The outstanding musician and percussionist Dudu Tucci is the musical director of this band that brings the energetic and powerful rhythms of Brazil to Europe's festivals and events.

With traditional and modern rhythms Brasil Power Drums present the feeling of Brazil and animate the audience to dance and enjoy south american energy. If you wish dancers and/or singers may be invited to join the percussion band at your event.

Performances

- walking act or stage performance
- galas, sport events, festivals, summer parties, trade fairs – any place where you want to create southern feeling and Brazilian passion
- size of the band flexible according to the event
- additional dance shows as an option (Samba do Rio or Street Dance or Afro Brazilian styles)

Workshops

- for musicians / teams / corporate team events
(references: IKEA, Thyssen-Krupp Board Members)

References:

- Kulturbrauerei Berlin 2011, Hannover 2011
- Gala Junior Club Berlin 2010
- Opening Flower Market Berlin 2010
- International Percussion Festival Seoul, Korea 2008
- Kultfest Rovinj, Croatia 2008
- International Sacheon Percussion Festival, Korea 2007
- Feria de San Marcos, Aguascalientes, Mexico 2007
- FIFA Football Worl Cup 2006 / Coca Cola Corporate Event
- Beach Volleyball World Championship 2005 in Berlin
- various corporate events and trade fairs throughout the years



Dudu Tucci

Dudu Tucci was born into a **musical family in Sao Paulo** and started drumming as a young boy in the Umbanda ceremonies. After his studied percussion, flute and musicology at the **Brooklin Paulista Conservatory in Sao Paulo** he **travelled** extensively throughout **Latin America** where he discovered **diverse ethnic music traditions with a profound spirituality** that has influenced him ever since.

Dudu Tucci is celebrated as an **outstanding percussionist**, in recent years he has performed at a variety of international festivals, including the 1993 Korean EXPO in Taejeon with the Korean Percussion group Samul Nori, in 1994 in Taiwan and at the "Perc Pan" percussion festival in Salvador de Bahia where he performed alongside musicians such as Nana Vasconcelos, Terry Bozio, Glen Velez and Los Papines.

As a much sought after percussion teacher he continues to inspire the many thousands of students who take part in trainings of traditional and modern Brazilian rhythms. In Germany alone there are over 130 samba groups, most of which have been substantially influenced by Dudu Tucci's workshops and trainings. On the bases of his success as a teacher and his intensive method of working he has also been invited to many international workshops such as the "Mozarteum" symposium in Salzburg. The Orff Institute of Taiwan, The University of Memphis USA. and the Saint Patricks Day celebrations in Ireland.

Besides his teaching and composing he works on **projects and performances** together with afro-brazilian dancer **Murah Soares, Afoxé Loni and Carmen Issler** and he is musical director of the Percussion Band "**Brasil Power Drums**". Special focus is drawn to his solo project "100% Percussion" which has been celebrated by the audience at Weltnacht Festival Bielefeld as well as in Hamburg, Köln, Tübingen, Berlin, Stuttgart und Gießen.

100 % Percussion

is the youngest project of Dudu Tucci which he is happy to present on a live tour. This **solo performance** shows all the knowledge, experience and variety of music from more than 30 years of intense work and studies of the rhythms of the worlds.

The musician invites his audience to a musical journey through cultures and traditions. As he is moving between congas drums, special acoustic effects, gongs, berimbau and flute, putting some vocal sequences into the conversation of the instruments, he weaves a carpet of sounds and rhythms:

A concert as a relaxation massage for body and soul!" (Gießener Allgemeine).

Some of the rhythms, melodies and musical elements may sound familiar to what you know from Dudu's CDs or workshops. Still every concert is unique like the audiences and concert halls are different. Dudu Tucci as a magician of the musical moment transforms the auditorium into a high energetic musical environment.

Further projects and performances

Dudu Tucci & Brasil Power Drums (6-8 percussionists) / **Percussion & Dance**
It covers many of the contemporary street rhythms like **Samba, Samba-Reggae, Ijexá, Hip-Hop, Funk, Candomblé, Maracatu**, to name just a few rhythms, being played in Brazil nowadays. Brasil Power Drums perform with high energy and magic traditional and contemporary rhythms. The grooves are alternated with solos and trios creating very enjoyable musical moods.
also with dance and vocal on request

Afoxé Loni - Afro Brazilian Percussion and Dance

with different costumes and sets of drums the performance shows a panorama of Afro Brazilian culture in 5 different scenes



100 % PERCUSSION



Workshops and trainings with Dudu Tucci

- can be a wonderful additional offer to your audience at festivals
- **workshops/clinics/trainings for musicians, bands, even for amateurs**
- corporate workshops at meetings (from just a few to more than 100 participants)
- **various master classes and trainings**
(Raizes do Brasil, Pandeiro, Conga Total, Bateria u.v.m.)

Discography

Dudu Tucci has published "Samba and Sambistas in Brazil", a theoretical study of Samba. He has contributed to various recordings by other artists such as Reinhard Flatischler's "Megadrums" and has so far released 8 solo CDs: **Oduduá, Obatimalé, Orixas, Native Dreamer, Tribal World, Inãe and Amacy.** His latest album **NADADOR** - a master piece - Nadador - is Dudu Tucci's most mature CD, full of complex arrangements, great lyrics and wonderful compositions that often stay to haunt the listener.

Further he produced the chants and rhythms of the Afro Brazilian project "Afoxé Loni" and the CD "Cajones para los Orishas" with the Cuban band Iré Otonogua.

www.weltwunder.com, www.dudu-tucci.com



Murah Soares

Dancer Choreographer



Murah Soares

Dancer, choreographer, cultural event manager and dance teacher Murah Soares was born in São Paulo, Brazil. He spent a large part of his childhood in Salvador da Bahia, where he came into contact with the Afro-Brazilian religion, “Candomblé Ketu”. After finishing dancing school for classical ballet and modern dance, Murah Soares completed his education with qualifications for teaching yoga and ayurvedic nutrition.

He later collaborated on numerous productions of various dance groups all over Brazil, mainly in the field of modern dance. Beside his activities as a dancer, he also began to teach and choreograph.

In his own dance projects, however, **Afro-Brazilian dance** always stood in the foreground for Murah Soares, with no small part of this interest rooted in his personal relationship to the “Candomblé” religion, where dance plays an important role within its rituals. He then established himself at various academies in São Paulo as a teacher for “Brazilian-Afro-Dance”. Some time later he came to Europe, where he has been celebrated as one of the greatest talents for Ethno-Modern-Dance, and began to teach in Denmark and Germany.

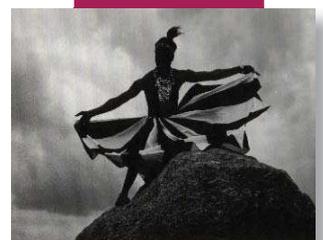
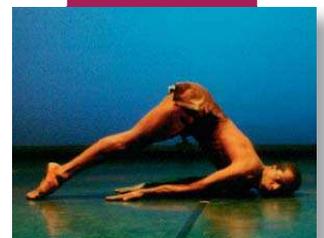
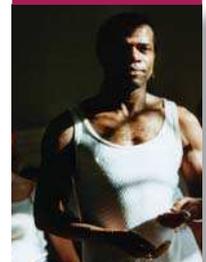
Since 1991 Murah Soares has worked in various **projects together with Brazilian master percussionist Dudu Tucci**. They received enthusiastic applause for their dance-percussion performances “**Obaluaiyé**” (1993) and “**Dance of the Elements**” in 1997, both of which premiered in the “Haus der Kulturen der Welt” (“**House of the Cultures of the World**”) in Berlin. The production “**Rhythm of the Gods**”, created in 1998, was successfully presented by Murah Soares, Dudu Tucci and ensemble in 1999 on a tour in England and Scotland.

In 2007 he celebrated the opening of his own center for intercultural encounters, the Forum Brasil in Berlin.

Parallel to his artistic activities, Murah Soares studied **cultural management** in Berlin at the “Academy for Culture and Education”. Murah Soares has achieved a name as a choreographer and as a teacher is very much in demand. He is currently developing a choreography for a figure skating show and rehearses with the figure skaters twice a week in intensive training sessions.

Murah Soares founded together with Krista Zeißig the afro Brazilian bloco “**Afoxé Loni**”, a group of eighty dancers and eighty drummers who headed the great procession of the “Karneval der Kulturen” (“**Carneval of Cultures**”) in Berlin every year since 1997 for 15 years. He also developed the choreography and is together with Dudu Tucci the artistic director. This project has achieved **international status** and was invited in 2001 to such international festivals as the “Streets Ahead Festival” in Manchester, **England**, the “Joy Parade” in Dublin, **Ireland**, and the “Fete de la Musique” in Milan, **Italy**, Förde Folk Music Festival, **Norway** and other big events.

Murah **teaches** regularly at “Forum Brasil” and “Percussion Art Center” in Berlin. In his courses, he concentrates on improving body awareness and understanding of the cultural history and music of Brazil. In 2001 Murah also provided numerous workshops e. g. in Cologne (Germany), Rome, Milan (Italy), Basel (Switzerland) and Manchester (England) as well as at the international “Festival Afrocaribeno” in Veracruz (Mexico), where he gave a solo performance.





References

- 2012 Dance Theatre, Exhibition and Workshops for Black History Month at Werkstatt der Kulturen Berlin,
- 2011 Performance- and video production „Rhythmmonks“ Berlin, Elektronik Music with traditional afro Brazilian rhythms from the Candomblé: choreography, consulting
- 1991 to 2012 Afro-Brazil Lessons at Dance Schools and Theatres in Berlin, Munich, Hamburg, Bremen and Münster (Berlin: Forum Brasil, Tanzfabrik, Tangarà, Academie Jangada, Corpus, La Caminada) Workshops “Dances of the Gods” (Percussion Art Center), in Berlin: annual productions and performances in cooperation with artists such as Dudu Tucci, Paraná Bon m, Laila el-Jarad, Sonya Cipriano among others at House of the Cultures of the World and various stage performances in Berlin and other European Festivals
- 1997 to 2011 Afoxé Loni - Berlin, Carnival of Cultures: head of the parade performances and tours (see references Afoxé Loni)
- 2000 to 2004 Milan and Naples, Italy Performances and workshops at the „Feté de la musique“
- 1998 to 2004 Basel, Switzerland. regularly performances and workshops at the Academy of Music
- 1997 to 2000 Lissabon, Portugal Performances and Workshops at the „Fabrika da dança“
- 1997 Workshops and performances for Vera Cruz and Xalapa (Mexico-City); England: “One voice music”, “Streetdance”
- 1994 and 1997 Barcelona, Spanien (Afro-Brasil)
- 1994 and 1995 Workshops for the Nederland Dance Theatre, Amsterdam NL
- 1993 Seoul, Taigu und Pusan, Süd-Korea (workshops & performances)

